

Emanuel Geibel

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2 Flöten

2 Oboen

2 Fagotte

2 Trompeten in C

3 Posaunen

Tuba

Pauken

Bass

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

$$J = 80$$
$$ff$$
$$ff$$
$$ff$$
$$ff$$
$$ff$$

5

Trp.

Pos.

Tuba

ff

Pk.

f *ff*

B.

Herr, _____ in die - ser Zeit Ge wog', _____

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

5

Trp.

Pos.

Tuba

ff

Pk.

f *ff*

B.

Herr, _____ in die - ser Zeit Ge wog', _____

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

9

Trp.

Pos.

Tuba

ff

Pk.

f $\longrightarrow$ *ff*

B.

da die Stür - me rast - los schnau - ben,

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

25

Fl.

Ob.

Fg.

B.

nim-mer mich be - trog, _____ der noch sieht in

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pizz.

mp

p

37

Fl.

Ob.

Fg.

mf

Trp.

2.

mf

Pos.

Tuba

Pk.

mp

mf

B.

te, oh - ne den die Welt - ge - schich - te

1.Vl.

2.Vl.

Vla.

Vc.

mf

Kb.

mf

[illegible]

46

Fl.

Ob.

Fg.

Trp.

Pos.

Tuba

Pk.

B.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

f

mf

daß, wo trost - los un - be-schränkt dunk - le

mf

f

mf

mf

f

50

Fl.

Ob.

Fg.

Trp.

Pos.

Tuba

Pk.

B.

Will - kür scheint zu spie - len, Lie - - be - - doch nach ew' gen

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

11

p

f

p

pp

mf

pp

pp

pp

pp

pizz.

p

SOLO

54

Fl.

Ob.

Fg.

Trp.

Pos.

Tuba

Pk.

B.

Zie - len die ver - borg - nen Fä - den lenkt;

1. VI.

2. VI.

Vla.

Vc.

Kb.

TUTTI

mp

ff

57 13

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Fg. *ff* *cresc.*

Trp. Flz. *f* ord. *sf*

Pos. *sf* *sf*

Tuba *sf*

Pk. *f*

B. *f* *decresc.* daß, ob wir nur

1. Vl. *f* *decresc.*

2. Vl. *f* *decresc.*

Vla. *f* *decresc.*

Vc. *ff* arco *f*

Kb. *ff* *f*

59

Fl. *ff*

Ob. *ff*

Fg. *ff*

Trp. *sf*

Pos. *sf*

Tuba *sf*

Pk. *f*

B. Ein - sturz schaun, Trüm - mer, schwarz geraucht vom

1. Vl. *ff*

2. Vl. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

62

Fl. *ff* *pp* 1.

Ob. *ff* *pp* 3

Fg. *ff* 2.

B. Bran - de,

1. Vl.

2. Vl.

Vla.

Vc.

Kb. *mf*

65

Fl.

Ob.

Fg.

B.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

p

p

pp

p

p

p

pizz.

mp

pizz.

mp

doch schon lei - - se durch die Lan - - de wal - tet

Detailed description: This page contains measures 65 through 68 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Bass (B.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 65 shows the Flute and Oboe with a trill, and the Bassoon with a triplet. Measure 66 features a long melodic line for the Bassoon starting with a first ending bracket, and the Bass with a triplet. Measure 67 includes a piano (pp) passage for Violin I and a triplet for the Viola. Measure 68 shows a pizzicato (pizz.) passage for the Violoncello and Double Bass, with a mezzo-piano (mp) dynamic. The vocal line in the Bass part has the lyrics: 'doch schon lei - - se durch die Lan - - de wal - tet'.