

2.SINFONIE

Allegro appassionato

Christoph Breitenbach

$\text{♩} = 56$

in d-moll **I**

Flöten

Oboen

Klarinette in B

Fagott

Kontrafagott

1.2.Horn in F

3.4.Horn in F

2 Trompeten in B

3 Posaunen

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

p

22
a 2

Kl. (Clarinet): Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with slurs and ties.

Fg. (Flute): Bass clef, key signature of one flat (Bb). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

Kfg. (Kornett): Bass clef, key signature of one flat (Bb). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

1.2.Hn. (Horn 1 & 2): Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

3.4.Hn. (Horn 3 & 4): Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

Vla. (Viola): Bass clef, key signature of one flat (Bb). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

Vc. (Violoncello): Bass clef, key signature of one flat (Bb). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

Kb. (Kontrabaß): Bass clef, key signature of one flat (Bb). Measures 22-23 show a melodic line with slurs and ties, starting with a first ending bracket.

33

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

f

mf

f

[illegible]

Adagio molto

 $\text{♩} = 120$

II

Flöten

Oboen

Klarinetten

Fagotte

Kontrafagott

1.2. Horn in F

3.4. Horn in F

Trompeten in B

Posaunen

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

mf

a 2

mf

p

div.

p

p

p

7 A 1.

Fg. *p*

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl. *pp*

2.Vl. *pp* *espress.* *mp*

Vla. *pp* *p*

Vc. *pp*

Kb. pizz. *p*

12

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

1.

p

2.

p

2.

p

pp

III

Allegretto

♩ = 120

79

Flöten

Oboen

Klarinetten in B

Fagotte

Kontrafagott

1.2.Horn in F

3.4.Horn in F

Trompeten in B

Posaunen

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

1.

2.

p

p

pizz.

p

p

5

Fl.

Ob.

Kl.

Fg.

Kfg.

Hn.

Hn.

Trp.

Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

mf

p

arco

p

Detailed description: This page of a musical score contains measures 5 through 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). In measure 5, the Flute and Bassoon play a melodic line with a five-measure rest indicated by a '5' above the staff. The Oboe and Clarinet are silent. In measure 6, the Flute and Bassoon continue their melodic line. In measure 7, the Flute and Bassoon play a melodic line, while the Oboe and Clarinet are silent. In measure 8, the Flute and Bassoon play a melodic line, while the Oboe and Clarinet are silent. The Violin II, Viola, Violoncello, and Double Bass play a rhythmic pattern. The Viola, Violoncello, and Double Bass are marked with 'arco'.

9 A

Fl.

Ob.

Kl.

Fg.

Kfg.

Hn.

Hn.

Trp.

Pos.

Pk.

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

Sostenuto

IV

$\text{♩} = 66$

Flöten

Oboe

Klarinetten in B

Fagott

Kontrafagott

1.2.Horn in F

3.4.Horn in F

Trompete in B

Posaunen

Pauken

Röhrglocken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

pizz.

p

p

p

7

Kfg.

Pk.

Vla.

Vc.

Kb.

pp

p

13

1.

Fl.

Vc.

Kb.

p

19

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Vc.

Kb.

pizz.

p

Vivace

25 **A** $\text{♩} = 66$

Fl. *f*

Ob. *f* a 2

Kl. *f* a 2

Fg. *f* a 2

Kfg. *f*

1.2.Hn. *f*

3.4.Hn. *f* a 2

Trp. *f*

Pk. *f*

1.Vl. *f*

2.Vl. *f*

Vla. *f* arco

Vc. *f*

Kb. *f*