

Adagio und Allegro

für Streichorchester

Adagio

Christoph Breitenbach

♩ = 40

1. Violine

2. Violine

3. Violine

Viola

1. Violoncello

2. Violoncello

Kontrabass

7

Musical score for measures 7-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

13

Musical score for measures 13-18. The score continues for the string quartet. The dynamics include *f*, *p*, *pp*, and *mf*. The notation includes various musical symbols such as notes, rests, and slurs. The Cello/Double Bass part includes the markings *pizz.* (pizzicato) and *arco* (arco) in measures 17 and 18.

Allegro

♩ = 120

19

mf *f*

mf *f*

mf *f*

mf *f*

f

23

p *p*

p *p*

p *p*

p *p*

p

27

pp

pp

32

pp

pp

pp

pp

ppp

pp

pizz.

p

pizz.

mp