

In der *Partitur* sind alle Instrumente klingend notiert, die *Stimmen* von Englisch Horn, Klarinetten, Hörnern und Trompeten dagegen transponierend.

8.SINFONIE

I

Christoph Breitenbach

Allegro

$\text{♩} = 92$

2 Flöten

1. Oboe

2.Oboe /
Englisch Horn

2 Klarinetten (in A)

2 Fagotte

Kontrafagott

1.2.Horn (in F)

3.4.Horn (in F)

2 Trompeten (in B)

3 Posaunen

Basstuba

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

1.

p

E.H.

p

3.

p

pp

1.

p

pp

pp

pp

8

Fl.

1. Ob.

2. Ob. /
E.H.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tb.

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

mp

mf

p

mf

fp

mp

p

[illegible]

21

Fl.

1. Ob.

2. Ob. /
E.H.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tb.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

mp

pp

pp

mp

mp

1.

mp

1.

mp

0

II

Allegretto

♩ = 120

2 Flöten

1. Oboe

2. Oboe/
Englisch Horn

2 Klarinetten

2 Fagotte

1.2. Horn

3.4. Horn

2 Trompeten

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

1.

p

pizz.

p

pizz.

p

pizz.

p

6

Fl.

1.Ob.

2.Ob./
E.H.

1.Kl.

2.Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pp

2.Ob. *pp*

pp

pp

pp

3

con sord. *ppp*
alla punta

con sord.
alla punta *pp*

pp

[illegible]

17

Fl.

1.Ob.

2.Ob./
E.H.

1.Kl.

2.Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

mp

pp

arco

1.

1.

3

3

3

3

III

Lento

♩ = 52

2 Flöten

2 Oboen

Englisch Horn

2 Klarinetten in A

2 Fagotte

Kontrafagott

1.2. Horn

3.4. Horn

2 Trompeten

3 Posaunen

Tuba

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

1. *ppp*

2. *pp*

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

[illegible]

[illegible]

This musical score page contains measures 29 through 32 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn 1 & 2 (1.2.Hn.), Horn 3 & 4 (3.4.Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Violin 1 (1.Vl.), Violin 2 (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 29: The Flute and Oboe play a melodic line starting on G4 (Flute) and F#4 (Oboe), moving to A4 and B4. The English Horn and Clarinet play a lower melodic line starting on D3 (English Horn) and C3 (Clarinet), moving to E3 and F#3. The Bassoon and Contrabassoon play a rhythmic pattern of eighth notes. The Horns, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are silent.

Measure 30: The Flute and Oboe continue their melodic line. The English Horn and Clarinet continue their lower melodic line. The Bassoon and Contrabassoon continue their rhythmic pattern. The Horns, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are silent.

Measure 31: The Flute and Oboe continue their melodic line. The English Horn and Clarinet continue their lower melodic line. The Bassoon and Contrabassoon continue their rhythmic pattern. The Horns, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are silent.

Measure 32: The Flute and Oboe continue their melodic line. The English Horn and Clarinet continue their lower melodic line. The Bassoon and Contrabassoon continue their rhythmic pattern. The Horns, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass are silent.

39 ^{a 2}

Fl. *ff*

Ob. *ff*

E. H. *ff*

Kl. ^{a 2} *ff*

Fg. ^{a 2} *ff*

Kfg. *ff*

1.2.Hn. ^{a 2} *ff*

3.4.Hn. ^{a 2} *ff*

Trp. ^{a 2} *ff* marcato

Pos. ^{a 3_b} *ff* marcato

Tb. *ff* marcato

Pk. *ff*

1.VI. *ff*

2.VI. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

IV

Allegro con spirito

♩ = 126

2 Flöten

1. Oboe

2. Oboe /
Englisch Horn

1. Klarinette in A

2. Klarinette in A

2 Fagotte

Kontrafagott

1.2. Horn

3.4. Horn

2 Trompeten

3 Posaunen

Tuba

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p

p

p

pizz.

mf

4

Fl.

Ob.

E.H.

Kl.

2.Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

mp

pp

1.

1.

7

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

Measure 7: Flute, Oboe, Bassoon, and Trombone have whole rests. Clarinet plays a half note G4, quarter rest, half note A4, quarter rest. Contrabassoon plays a half note G2, quarter rest, half note A2, quarter rest. Violin 2, Viola, Violoncello, and Double Bass play a half note G2, quarter rest, half note A2, quarter rest.

Measure 8: Flute, Oboe, Bassoon, and Trombone have whole rests. Clarinet plays a half note B4, quarter rest, half note C5, quarter rest. Contrabassoon plays a half note G2, quarter rest, half note A2, quarter rest. Violin 2, Viola, Violoncello, and Double Bass play a half note G2, quarter rest, half note A2, quarter rest.

Measure 9: Flute, Oboe, Bassoon, and Trombone have whole rests. Clarinet plays a half note D5, quarter rest, half note E5, quarter rest. Contrabassoon plays a half note G2, quarter rest, half note A2, quarter rest. Violin 2, Viola, Violoncello, and Double Bass play a half note G2, quarter rest, half note A2, quarter rest.

10

Fl.

Ob.

Kl.

2.Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

mp

mp