

CANTO LUGUBRE

Christoph Breitenbach

Adagio

♩ = 66

Flöte

Viola

Flute part: *p* (half note G4), eighth notes (A4, Bb4, C5, D5, E5, F5, G5), half note (F5), eighth notes (E5, D5, C5, Bb4, A4), half note (G4).
Viola part: *p* (half note G3), eighth notes (A3, Bb3, C4, D4, E4, F4, G4), half note (F4), eighth notes (E4, D4, C4, Bb3, A3), half note (G3).
Dynamics: *p* (measures 1-2), *mp* (measures 3-5).

Flute part: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5), half note (F5), eighth notes (E5, D5, C5, Bb4, A4), half note (G4).
Viola part: eighth notes (G3, A3, Bb3, C4, D4, E4, F4, G4), half note (F4), eighth notes (E4, D4, C4, Bb3, A3), half note (G3).
Dynamics: *mf* (measures 6-8), *f* (measures 9-10).

Agitato

♩ = 132

Flute part: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5), half note (F5), eighth notes (E5, D5, C5, Bb4, A4), half note (G4).
Viola part: eighth notes (G3, A3, Bb3, C4, D4, E4, F4, G4), half note (F4), eighth notes (E4, D4, C4, Bb3, A3), half note (G3).
Dynamics: *pp* (measures 11-16).

Flute part: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5), half note (F5), eighth notes (E5, D5, C5, Bb4, A4), half note (G4).
Viola part: eighth notes (G3, A3, Bb3, C4, D4, E4, F4, G4), half note (F4), eighth notes (E4, D4, C4, Bb3, A3), half note (G3).
Dynamics: *pp* (measures 17-21).

CAPRICCIO

Christoph Breitenbach

Allegro

$\text{♩} = 72$

Flöte

Viola

Measures 1-4 of the Capriccio. The Flute part (treble clef, 2/2 time) begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4. The Viola part (bass clef, 2/2 time) begins with a half note G3, a dotted half note A3, and a half note B3. Both parts are marked *mf*. The key signature has one flat (B-flat).

Measures 5-8 of the Capriccio. The Flute part continues with a half note C5, a dotted half note D5, and a half note E5. The Viola part continues with a half note C3, a dotted half note D3, and a half note E3. Both parts are marked *mf*. The key signature has one flat (B-flat).

Measures 9-13 of the Capriccio. The Flute part begins with a half note F#4, a dotted half note G#4, and a half note A4. The Viola part begins with a half note F#3, a dotted half note G#3, and a half note A3. Both parts are marked *mp*. The key signature changes to two sharps (F# and C#). The tempo marking *rit.* appears above the Flute staff in measure 11. The dynamics change to *p* in measure 13.

Vivace

$\text{♩} = 96$

Measures 14-21 of the Capriccio. The Flute part begins with a half note G#4, a dotted half note A4, and a half note B4. The Viola part begins with a half note G#3, a dotted half note A3, and a half note B3. Both parts are marked *p*. The key signature has two sharps (F# and C#). The time signature changes to 3/4 in measure 14.

Measures 22-25 of the Capriccio. The Flute part begins with a half note C5, a dotted half note D5, and a half note E5. The Viola part begins with a half note C3, a dotted half note D3, and a half note E3. Both parts are marked *p*. The key signature has two sharps (F# and C#). The time signature is 3/4.

[illegible]

46

f *pp*

55 **Andante con moto**
♩ = 120

p *f*

63

Musical notation for measures 63 through 70. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show complex melodic lines with many slurs and ties. A double bar line appears after measure 68. The dynamic marking *mf* is present below the bottom staff.