

# 9.SINFONIE

In dieser Partitur sind alle Instrumente klingend notiert

I

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**Allegro** ♩ = 152

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

Kontrafagott

1.2. Horn

3.4. Horn

2 Trompeten

3 Posaunen

Tuba

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

*a 2*

*f*

*ppp*

*f*

*f*

*f*

*f*

8

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

*ppp*

The musical score for page 2, measures 8 through 15, is presented below. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Violin 1 (1.Vl.), Violin 2 (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with measure 8, marked with a '8' above the Flute staff. Measures 8-15 show various musical notations including rests, eighth notes, quarter notes, and slurs. The Percussion part has a specific rhythmic pattern in measures 14 and 15. The Viola, Violoncello, and Kontrabaß parts have complex harmonic structures with many accidentals. The score ends with a triple piano (*ppp*) dynamic marking.



[illegible]

## II

## Allegro molto

♩ = 100

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

Kontrafagott

1.2. Horn

3.4. Horn

2 Trompeten

3 Posaunen

Tuba

Pauken

Triangel

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

1.

*mf*

2da volta

*p*

*gliss.*

*p*

*p*

4

Fl. *p*

Ob.

Kl. *p*

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos. *p* *gliss.*

Tuba *p*

Pk.

1.Vl. *p*

2.Vl.

Vla.

Vc. *p* *f*

Kb. *f*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Snare Drum (Pk.). The string section includes Violins 1 & 2 (1.Vl., 2.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features several dynamic markings: *p* (piano) and *f* (forte). The Flute part begins with a first ending bracket over four measures. The Clarinet part has a long note with a hairpin crescendo. The Trombone part has a glissando on a long note. The Tuba part has a melodic line in the second measure. The Violins 1 & 2 part has a melodic line starting in the third measure. The Viola part has a long note with a hairpin crescendo. The Violoncello part has a long note with a hairpin crescendo. The Double Bass part has a long note with a hairpin crescendo.

[illegible]

A

13

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

A

## Adagio

♩ = 60

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

1.2.Horn

3.4. Horn

2 Trompeten

3 Posaunen

Tuba

Pauken

1. Violine

con sord.

*pp*

2. Violine

con sord.

*pp*

Viola

*pp*

Violoncello solo

*pp*

Violoncello

pizz. *pp*

*p* pizz.

Kontrabass

*p*

9

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.solo

Vc.

Kb.

pp

p

pp

mp

**A**

17

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

This block contains the musical staves for woodwinds and brass. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) staves are at the top, all showing whole rests. Below them are the Horns (1.2.Hn., 3.4.Hn.), Trumpets (Trp.), Positones (Pos.), and Tubas, which also show whole rests. The Percussion (Pk.) staff is at the bottom and is empty. The section is marked with a box containing the letter 'A'.

**A**

1.Vl.

2.Vl.

Vla.

Vc.solo

Vc.

Kb.

This block contains the musical staves for string instruments. The Violins (1.Vl., 2.Vl.) and Viola (Vla.) staves show whole rests. The Violoncello solo (Vc.solo) staff shows a melodic line starting with a half note G2, followed by a half note A2, and then a half note B2. The Violoncello (Vc.) and Double Bass (Kb.) staves show a rhythmic pattern of eighth notes, starting with a half note G2, followed by a half note A2, and then a half note B2. The section is marked with a box containing the letter 'A'.

23

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.solo

Vc.

Kb.

Kb.

[illegible]

## Adagio

 $\text{♩} = 60$ 

2 Flöten

2 Oboen

2. Klarinetten

2 Fagotte

Kontrafagott

1.2. Horn

3.4. Horn

2 Trompeten

3 Posaunen

Tuba

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

6

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pizz.

*mf*

Detailed description of the musical score: The score is for page 142, measures 6 through 10. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba, Percussion) are mostly silent in these measures. The string section is active: Violin 1 plays a melodic line with slurs and ties; Violin 2 plays a similar line; Viola plays a sustained note with a slur; Violoncello and Double Bass play a pizzicato pattern starting in measure 8. The dynamic is marked *mf* at the bottom.

11

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

*mp*

*mp*

*mf*

Detailed description of the musical score: The score is for page 143, measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba, Percussion) are mostly silent, indicated by whole rests. The string section is active. Violin 1 (1.Vl.) plays a melodic line with a crescendo leading into measure 14, marked *mp*. Violin 2 (2.Vl.) plays a sustained note in measure 14, marked *mp*. Viola (Vla.) plays a sustained note in measure 14, marked *mp*. Violoncello (Vc.) plays a sustained note in measure 14, marked *mp*. Double Bass (Kb.) plays a rhythmic pattern of eighth notes, marked *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

16 **molto accel.** . . . . .

Fl.

Ob.

Kl.

Fg.

Kfg.

*mp*

1.2.Hn.

3.4.Hn.

Trp.

*pp*

Pos.

Tuba

Pk.

**molto accel.** . . . . .

1.Vl.

2.Vl.

Vla.

*pp*

*mf*

*f*

Vc.

arco

*f*

Kb.

*mf*

$\text{♩} = 120$

# A

[illegible]