

6.SINFONIE

Christoph Breitenbach

Moderato

♩ = 84

I

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

Kontrafagott

1.2. Horn in F

3.4. Horn in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p

pp

pizz.

div.

div.

1.

p

8

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

mp *p*

f

23 **A**

Fl. *f* a 2

Ob. *f* a 2

Kl. *f* a 2

Fg. *f* a 2

Kfg. *f*

1.2.Hn. 1. *p* 3. *f* a 2

3.4.Hn. *p* a 2 *f*

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

A

1.VI. *f*

2.VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*

Allegro

II

♩. = 100

Flöten

Oboen

Klarinette in A

Fagott

1.2.Horn in F

3.4.Horn in F

Trompeten in B

Pauken

♩. = 100

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

pizz.

p

1.

p

[illegible]

17

2.

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pp

p

pp

p

pizz.

p

pizz.

p

1.

p

pp

p

pizz.

p

pizz.

p

24

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pp

arco

pp

pp

p

p

Detailed description of the musical score: The score is for measures 24 through 29. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), Trumpet (Trp.), Piccolo (Pk.), Violin 1 (1.Vl.), Violin 2 (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 24: Flute and Bassoon play a melodic line. Measure 25: Flute and Bassoon play a melodic line. Measure 26: Flute and Bassoon play a melodic line. Measure 27: Flute and Bassoon play a melodic line. Measure 28: Flute and Bassoon play a melodic line. Measure 29: Flute and Bassoon play a melodic line. The score includes dynamic markings such as pp, p, and arco.

[illegible]

14

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

1.

p

p

mp

p

p

pizz.

arco

pizz.

pizz.

arco

[illegible]

Vivace

IV

♩ = 176

Flöten

Oboen

Klarinetten in A

Fagotte

Kontrafagott

1.2.Horn in F

3.4.Horn in F

Trompeten in B

Posaunen

Tuba

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

ppp

pp

mf

sul pont.

pizz.

Measure 1: Flöten, Oboen, Klarinetten in A, Fagotte, Kontrafagott, 1.2.Horn in F, 3.4.Horn in F, Trompeten in B, Posaunen, Tuba, Pauken, 1.Violine, 2.Violine, Viola, Violoncello, Kontrabass. 2.Violine: *ppp* F#4. Viola: *pp* F#4. Violoncello: *pp* F#4. Kontrabass: *mf* F#4.

Measure 2: Flöten, Oboen, Klarinetten in A, Fagotte, Kontrafagott, 1.2.Horn in F, 3.4.Horn in F, Trompeten in B, Posaunen, Tuba, Pauken, 1.Violine, 2.Violine, Viola, Violoncello, Kontrabass. 2.Violine: *ppp* G4. Viola: *pp* G4. Violoncello: *pp* G4. Kontrabass: *mf* G4.

Measure 3: Flöten, Oboen, Klarinetten in A, Fagotte, Kontrafagott, 1.2.Horn in F, 3.4.Horn in F, Trompeten in B, Posaunen, Tuba, Pauken, 1.Violine, 2.Violine, Viola, Violoncello, Kontrabass. 2.Violine: *ppp* A4. Viola: *pp* A4. Violoncello: *pp* A4. Kontrabass: *mf* A4.

Measure 4: Flöten, Oboen, Klarinetten in A, Fagotte, Kontrafagott, 1.2.Horn in F, 3.4.Horn in F, Trompeten in B, Posaunen, Tuba, Pauken, 1.Violine, 2.Violine, Viola, Violoncello, Kontrabass. 2.Violine: *ppp* A4. Viola: *pp* A4. Violoncello: *pp* A4. Kontrabass: *mf* A4.

Measure 5: Flöten, Oboen, Klarinetten in A, Fagotte, Kontrafagott, 1.2.Horn in F, 3.4.Horn in F, Trompeten in B, Posaunen, Tuba, Pauken, 1.Violine, 2.Violine, Viola, Violoncello, Kontrabass. 2.Violine: *ppp* A4. Viola: *pp* A4. Violoncello: *pp* A4. Kontrabass: *mf* A4.

Measure 6: Flöten, Oboen, Klarinetten in A, Fagotte, Kontrafagott, 1.2.Horn in F, 3.4.Horn in F, Trompeten in B, Posaunen, Tuba, Pauken, 1.Violine, 2.Violine, Viola, Violoncello, Kontrabass. 2.Violine: *ppp* A4. Viola: *pp* A4. Violoncello: *pp* A4. Kontrabass: *mf* A4.

7

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

1.

p

p

p

The musical score is arranged in three systems. The first system contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The second system contains five staves: Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The third system contains five staves: Violin 1 (1.Vl.), Violin 2 (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 7 shows most instruments with whole rests. In measure 8, the Clarinet (Kl.) plays a melodic phrase starting on G4, marked with a first ending bracket and a piano (*p*) dynamic. The Horns 1 & 2 (1.2.Hn.) and Horns 3 & 4 (3.4.Hn.) also play notes in measure 8, with the Horns 3 & 4 part marked with a piano (*p*) dynamic. The Viola (Vla.) and Violoncello (Vc.) play a continuous eighth-note accompaniment pattern. The Double Bass (Kb.) plays a pattern of eighth and quarter notes.

[illegible]

[illegible]