

5.SINFONIE

Christoph Breitenbach

Allegro molto

I

$\text{♩} = 152$

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

1.2. Horn in F

3.4. Horn in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

2.

mp

f

p

pp

mp

pp

p

pizz.

f

mp

[illegible]

12

Fl. *f* *à 2* **A**

Ob. *f* *à 2*

Kl. *f* *à 2*

Fg. *f* *à 2*

Kfg.

1.2. Hn.

3.4. Hn.

Tr.

Pos.

Tb.

Pk.

1.Vl. *f*

2.Vl.

Vle. *f*

Vc.

Kb.

4

II

Largo ♩ = 44

Flöten

Oboen

Klarinetten in B

Fagotte

Kontrafagott

1.2.Horn

3.4.Horn

Trompeten

Posaunen

Tuba

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

mp

p

pp

mf

pizz.

6

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

pp

p

p

1.

2.

1.

2.

3.

p

This musical score page contains measures 11 through 15 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (1.VI.), Violin II (2.VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Measure 11:** Flute and Oboe are silent. Clarinet plays a half note G#4 (*mf*). Bassoon plays a quarter note Bb3 (*p*) followed by a quarter rest.
- Measure 12:** Oboe plays a quarter note Bb3 (*pp*, second ending). Clarinet continues with a half note G#4.
- Measure 13:** All woodwinds are silent.
- Measure 14:** Horn 1 & 2 play a half note C5 (*p*, first ending). Horn 3 & 4 play a quarter note Bb3 (*p*, fourth ending) followed by a quarter rest.
- Measure 15:** Flute, Oboe, Clarinet, Bassoon, and Contrabassoon all play a half note Bb3 (*mp*). Horn 1 & 2 play a half note C5 (*mp*). Horn 3 & 4 play a quarter note D#4 (*mp*, third ending) followed by a quarter rest. Violin I, Violin II, Viola, Violoncello, and Double Bass all play a half note Bb3 (*mp*). The Viola part is marked "arco".

16

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

mp

mp

p

mp

p

pizz.

arco

mf

Detailed description of the musical score: The score is for page 61, measures 16 through 20. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The second system includes Horns (1.2.Hn. and 3.4.Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The third system includes Percussion (Pk.), Violin I (1.VI.), Violin II (2.VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 16: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Contrabassoon has a whole rest. Horn 1.2. has a half note G#4 with a crescendo hairpin and a *mp* dynamic. Horn 3.4. has a whole rest. Trumpet has a whole rest. Trombone has a whole rest. Tuba has a whole rest. Percussion has a whole rest. Violin I has a half note G#4 with a *p* dynamic. Violin II has a half note G#4 with a *p* dynamic. Viola has a half note G#4 with a *p* dynamic. Violoncello has a half note G#4 with a *p* dynamic. Double Bass has a whole rest. Measure 17: Flute has a whole rest. Oboe has a half note G#4 with a *mp* dynamic. Clarinet has a whole rest. Bassoon has a whole rest. Contrabassoon has a whole rest. Horn 1.2. has a whole rest. Horn 3.4. has a whole rest. Trumpet has a whole rest. Trombone has a whole rest. Tuba has a whole rest. Percussion has a whole rest. Violin I has a whole rest. Violin II has a half note G#4 with a *p* dynamic. Viola has a half note G#4 with a *p* dynamic. Violoncello has a half note G#4 with a *p* dynamic. Double Bass has a half note G#4 with a *mf* dynamic. Measure 18: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Contrabassoon has a whole rest. Horn 1.2. has a whole rest. Horn 3.4. has a whole rest. Trumpet has a whole rest. Trombone has a whole rest. Tuba has a whole rest. Percussion has a whole rest. Violin I has a whole rest. Violin II has a half note G#4 with a *p* dynamic. Viola has a half note G#4 with a *p* dynamic. Violoncello has a half note G#4 with a *p* dynamic. Double Bass has a half note G#4 with a *mf* dynamic. Measure 19: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Contrabassoon has a whole rest. Horn 1.2. has a whole rest. Horn 3.4. has a whole rest. Trumpet has a whole rest. Trombone has a whole rest. Tuba has a whole rest. Percussion has a whole rest. Violin I has a whole rest. Violin II has a half note G#4 with a *p* dynamic. Viola has a half note G#4 with a *p* dynamic. Violoncello has a half note G#4 with a *p* dynamic. Double Bass has a half note G#4 with a *mf* dynamic. Measure 20: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Contrabassoon has a whole rest. Horn 1.2. has a whole rest. Horn 3.4. has a whole rest. Trumpet has a whole rest. Trombone has a whole rest. Tuba has a whole rest. Percussion has a whole rest. Violin I has a whole rest. Violin II has a half note G#4 with a *p* dynamic. Viola has a half note G#4 with a *p* dynamic. Violoncello has a half note G#4 with a *p* dynamic. Double Bass has a half note G#4 with a *mf* dynamic.

III

Burla $\text{♩} = 96$

Flöten

Oboen

Klarinetten in B

Fagotte

1.2. Horn in F

3.4. Horn in F

Trompeten in B

Pauken

1. Violinen

2. Violinen

Violoncelli

Kontrabässe

à 2

con sord.

1.

p

f

p marcato

0 0 2 0 sim.

pizz.

f

p

flag.

flag.

flag.

p

f

4

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Tr.

Pk.

1.Vl.

2.Vl.

Vle.

Vc.

Kb.

p

p

mp

p

0 0 2 0 sim.

flag.

flag.

0 0 2 0 sim.

p

1.

2.

1.

p

mp

0 0 2 0 sim.

flag.

flag.

0 0 2 0 sim.

p

7

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Tr.

Pk.

1.Vl.

2.Vl.

Vle.

Vc.

Kb.

p

mf

mf

f

f

mp

p

f

mp

senza sord.

à 2

à 2

flag.

flag.

flag.

0 0 2 0

[illegible]

Flöten

Oboen

Klarinetten in B

Fagotte

Kontrafagott

1.2. Horn in F

3.4. Horn in F

Trompeten in B

Posaunen

Tuba

Pauken

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

4

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Tr.

Pos.

Tb.

Pk.

1.Vl.

2.Vl.

Vle.

Vc.

Kb.

8

Fl. *f* *mf*

Ob. *f* *mf* 2.

Kl. *f*

Fg. *f* 1.

Kfg.

1.2.Hn. *f* 1.

3.4.Hn. *mf* 4.

Tr.

Pos.

Tb.

Pk.

1.Vl. *mf*

2.Vl. *mf*

Vle. *mf*

Vc. *mf*

Kb. *mf*

mf

Detailed description: This is a page of a musical score, page 146. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba, Percussion), and a string section (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The score is in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings have various melodic lines and dynamics. The brass section is mostly silent. The percussion is also silent. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The page number 146 is in the top left corner. The number 8 is in the top left corner of the first staff.

poco ritardando

A a tempo

12

poco ritardando

A a tempo

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2.Hn.

3.4.Hn.

Tr.

Pos.

Tb.

Pk.

1.Vl.

2.Vl.

Vle.

Vc.

Kb.

mp

p

mf

pizz.