

Vierte Sinfonie

B-dur

Christoph Breitenbach

Molto moderato

♩ = 104

I

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

1.2. Horn in B

3.4. Horn in B

2 Trompeten in B

3 Posaunen

Tuba

3 Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

6

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4 Hn.

Trp.

Pos.

Tuba

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

mp

mp

mp

mp

p

mp

mp

mp

ll

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4 Hn.

Trp.

Pos.

Tuba

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

a 2

mf

a 2

mf

A Allegro $\text{♩} = 80$

15

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *f* a 2

Kfg. *f*

1.2 Hn. *f* *ff* a 2

3.4 Hn. *f*

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

A Allegro $\text{♩} = 80$

1.VI. *f*

2.VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*

II

Allegretto

♩ = 108

Flöten

Oboen

Klarinetten in B

Fagott

1.2.Horn in B

3.4.Horn in B

2 Trompeten in B

Pauken

Allegretto

♩ = 108

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

1. *mp*

4. *p*

2. *p*

p

pp

pp

pp

This musical score page contains measures 17 through 20 of "The Swan" from Tchaikovsky's Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 & 2 (1.2. Hn.), Horns 3 & 4 (3.4. Hn.), Trumpet (Trp.), Piccolo (Pk.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Measure 17:** Flute plays a sixteenth-note scale starting on G4. Bassoon enters with a half note D3. Horns 1 & 2 play a half note E4.
- Measure 18:** Flute continues the scale. Bassoon plays a quarter note D3. Horns 1 & 2 play a half note E4.
- Measure 19:** Flute continues the scale. Bassoon plays a quarter note D3. Horns 1 & 2 play a half note E4.
- Measure 20:** Flute continues the scale. Bassoon plays a quarter note D3. Horns 1 & 2 play a half note E4.

The score features various dynamics such as *p*, *mf*, and *f*. There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

III

Adagio

♩ = 60

Flöten

Oboen

Klarinetten in B

Fagotte

Kontrafagott

1.2.Horn in B

3.4.Horn in B

Trompeten in B

Posaunen

Tuba

Pauken

Adagio

♩ = 60

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

14

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2. Hn.

3.4 Hn.

Trp.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Vla.

Vc.

Kb.

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 70, starting at measure 14. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (1.2. Hn. and 3.4 Hn.), Trumpet (Trp.), Positone (Pos.), and Tuba. The percussion section (Pk.) is also present. The string section includes Violins (1. VI. and 2. VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). Measures 14-20 are shown. The woodwind parts are active, with various notes and rests. The brass and string parts are mostly silent, indicated by a horizontal line with a flag. Dynamics like *mf* (mezzo-forte) are marked in the woodwind parts.

21 **A**

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2. Hn.

3.4 Hn.

Trp.

Pos.

Tuba

Pk.

1. VI.

2. VI.

Vla.

Vc.

Kb.

f *mf* *p* *mp* *a 2*

$\text{♩} = 104$

[illegible]

5

Fl.

Ob.

Kl.

Fg. *mp*

Kfg.

1.2. Hn.

3.4. Hn. *mp* 4. (4.) 2.

Trp.

Pos.

Tuba

Pk.

1. Vl.

2. Vl.

Vla.

Vc. *mp*

Kb.

10

Fl. *p*

Ob.

Kl. *mp*

Fg. *mf*

Kfg.

1.2. Hn. *mf* a 2

3.4. Hn. *mp* a 2

Trp.

Pos.

Tuba *mp*

Pk.

1. Vl. *p*

2. Vl.

Vla. *p*

Vc. *mp*

Kb. *mp*

A_{d.} = 96

rit.