

Wer nur den lieben Gott lässt walten

 $\text{♩} = 106$

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1 0 2 4 1

mp

4

8

2

12

2 0 3 1 4

p

15

0 2 1 1 3 2

mf *p*

18

1 4 3 0

mf

20

4 3 4

f

22

V 3 3

mf

2

Partitur

24 3 0 0 3 2 pizz. arco

26 pizz. arco

27 pizz. arco + arco

28 0 1

29 3 + pizz. arco 0

30 pizz. arco

31 pizz. arco 3 + arco

32 V 0 2 2 2

33 pizz. arco pizz. arco 0

The musical score is written for a 12-string guitar in 12/8 time. It consists of nine staves, each containing a system of six staves (three for the upper six strings and three for the lower six strings). The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Fingering numbers (0, 1, 2, 3) are placed above specific notes. A circled number '3' appears at the beginning of the first staff. The notation is dense, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

34 pizz. arco

35 2 pizz.

36 4 arco *mp* 4

38

40 2 3 2

42 2 2

44 0

46 2 1 3 *mp* 5