

Andante

3.SINFONIE

Christoph Breitenbach

♩ = 84

in e-moll

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1.2.Horn in F

3.4.Horn in F

2 Trompeten in B

3 Posaunen

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

1.

p

2.

pp

4.

pp

p

pp

pp

pizz.

p

7

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

f

f

f

f

mp

f

pp

pp

f

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), and Trombone (Pk.). The string section includes Violins 1 & 2 (1.Vl., 2.Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 7-11 are mostly rests for the woodwinds and strings, with some activity in the brass and strings. Measure 12 features a strong dynamic shift to *f* (fortissimo) for the woodwinds and strings, while the brass remains at *mp* (mezzo-piano). The Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a more rhythmic, accented pattern. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

13

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

Allegro moderato

♩ = 116

1. A

pp

pp

pp

mp

p

pp

pp

pp

pp

pp

arco

pp

The image displays a musical score for measures 19 through 23. The score is written for a full orchestra, including Flute (Fl.), Bassoon (Fg.), Horns (1.2.Hn., 3.4.Hn.), Trumpets (Trp.), Piano (Pk.), Violins (1.VI., 2.VI.), Viola (Vla.), and Cello (Vc.).

Measure 19: The Bassoon (Fg.) plays a melodic line starting with a grace note. The Piano (Pk.) and Violins (1.VI., 2.VI.) have rests. The Viola (Vla.) and Cello (Vc.) play a rhythmic pattern. Dynamics include *p* (piano) for the Bassoon and *pp* (pianissimo) for the Violins and Viola.

Measure 20: The Bassoon (Fg.) continues its melodic line. The Piano (Pk.) and Violins (1.VI., 2.VI.) have rests. The Viola (Vla.) and Cello (Vc.) continue their rhythmic pattern. Dynamics include *p* (piano) for the Bassoon and *pp* (pianissimo) for the Violins and Viola.

Measure 21: The Bassoon (Fg.) continues its melodic line. The Piano (Pk.) and Violins (1.VI., 2.VI.) have rests. The Viola (Vla.) and Cello (Vc.) continue their rhythmic pattern. Dynamics include *p* (piano) for the Bassoon and *pp* (pianissimo) for the Violins and Viola.

Measure 22: The Bassoon (Fg.) continues its melodic line. The Piano (Pk.) and Violins (1.VI., 2.VI.) have rests. The Viola (Vla.) and Cello (Vc.) continue their rhythmic pattern. Dynamics include *p* (piano) for the Bassoon and *pp* (pianissimo) for the Violins and Viola.

Measure 23: The Flute (Fl.) and Bassoon (Fg.) play a melodic line. The Horns (1.2.Hn., 3.4.Hn.), Trumpets (Trp.), Piano (Pk.), Violins (1.VI., 2.VI.), Viola (Vla.), and Cello (Vc.) have rests. Dynamics include *p* (piano) for the Flute and Bassoon, and *f* (forte) for the Horns, Trumpets, Violins, Viola, and Cello.

Scherzo
Allegro giocoso

II

53

♩ = 176

Flöten

Oboen

Klarinetten in A

Fagotte

1.2.Horn in F

3.4.Horn in F

Trompete in B

Posaune

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

flageolet

pp

p

pizz.

p

4

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

mp

mp

mp

p

p

1.

mp

1.

mp

1.

mp

1.

p

p

7

Fl.

Ob.

Kl.

Fg.

mp

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

p

p

ord.

mp

arco

mp

10

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

A

mf

f

a 2

Adagio

III

95

 $\text{♩} = 60$

Flöten

Oboen

Klarinetten in A

Fagotte

1.2.Horn in F

3.4.Horn in F

Trompeten in B

Posaunen

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

4.

p

pizz.

pp

p

pp

p

pp

9

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

arco

1.

p

A

18

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

pp

Allegro

127

[illegible]

6

Fl. *mp*

Ob. *p* *mp*

Kl. *mp*

Fg.

1.2.Hn.

3.4.Hn. *p*

Pk. *p* *mp* *mf*

1.Vl. *mf*

2.Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb.

a 2

1.

[illegible]

[illegible]