

I

Christoph Breitenbach

Lento

$\bullet = 48$

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1.2.Horn in F

3.4.Horn in F

2 Trompeten in B

3 Posaunen

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

poco animando

23

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.VI.

2.VI.

Vla.

Vc.

Kb.

div. A

♩ = 112

fp

f

sf

II

Adagio

♩ = 60

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1.2. Horn in F

3.4. Horn in F

2 Trompeten in B

Posaune

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p pizz.

p pizz.

p

arco

Più mosso

53

♩ = 80

7

Fl.

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

mf

mf

pizz.

12

This musical score page contains measures 12 through 16. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns 1 & 2 (1.2.Hn.), Horns 3 & 4 (3.4.Hn.), Trumpet (Trp.), and Trombone (Pos.). The string section includes Violin 1 (1.Vl.), Violin 2 (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 12 and 13 show active melodic lines for the two flutes, while measures 14, 15, and 16 feature more complex, overlapping melodic patterns. The other instruments are in whole rests throughout this passage.

Fl.

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

Tempo primo

rall. ♩ = 60

à 2

Allegro molto

♩ = 168

III

♩ = 168

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1.2. Horn in F

3.4. Horn in F

2 Trompeten in B

3 Posaunen

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

[illegible]

13

Fl. *à 2*

Ob. *f* *ff*

Kl. *ff*

Fg. *ff*

1.2.Hn. *ff* *à 2*

3.4.Hn. *ff* *à 2*

Trp. *ff* *à 2*

Pos.

Pk.

1.Vl. *ff*

2.Vl. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

IV

Lento

$\text{♩} = 48$

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1.2.Horn in F

3.4.Horn in F

2 Trompeten in B

3 Posaunen

Pauken

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

a 2

p

p

p

p

5

Fl. *p* *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

1.2.Hn. *f* a 2

3.4.Hn. *f* a 2

Trp.

Pos.

Pk.

1.Vl. *p* *f*

2.Vl. *mf* *f*

Vla. *p* *f*

Vc. *f*

Kb. *f*

11

Fl.

Ob.

Kl.

Fg.

1.2.Hn.

3.4.Hn.

Trp.

Pos.

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

a 2

1.

p

f

19

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* a 2

2. *mp*

1.2.Hn.

3.4.Hn.

Trp. *f*

Pos.

Pk. *f*

1.VI. *f*

2.VI. *f*

Vla. *f*

Vc. *p*

Kb. *p*