

23. Des-dur

67

♩ = 102

1.Flöte

1.Oboe

2.Oboe

1.Klarinette in B

2.Klarinette in B

1.Fagott

1.Horn in F

1.Trompete in B

♩ = 102

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

Detailed description: This is a page from a musical score for orchestra, titled '23. Des-dur'. The page number '67' is in the top right corner. The tempo is marked as '♩ = 102'. The score is written for measures 1 through 4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed on the left are: 1. Flöte, 1. Oboe, 2. Oboe, 1. Klarinette in B, 2. Klarinette in B, 1. Fagott, 1. Horn in F, 1. Trompete in B, 1. Violine, 2. Violine, Viola, Violoncello, and Kontrabass. The Flute part has a forte (f) dynamic marking in measure 3. The Clarinet in B part has a forte (f) dynamic marking in measure 4. The Horn in F part has a forte (f) dynamic marking in measure 1. The Trombone part has a forte (f) dynamic marking in measure 1. The string parts (Violins, Viola, Violoncello, and Kontrabass) are mostly silent in the first three measures, with some activity in the fourth measure.

5

1.Fl.

1.Ob.

2.Ob.

1.Kl.

2.Kl.

Fg.

1.Hn.

1.Trp.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

f

f

f

f

mf

mf

9

1.Fl.

1.Ob.

2.Ob.

1.Kl.

2.Kl.

Fg.

1.Hn.

1.Trp.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

mf

mp

p

pizz.

13

1.Fl.

1.Ob.

2.Ob.

1.Kl.

2.Kl.

Fg.

1.Hn.

1.Trp.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

p

p

pizz.

arco

arco

mp

21

1.Fl.

1.Ob.

2.Ob.

1.Kl.

2.Kl.

Fg.

1.Hn.

1.Trp.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

p

mp

1.Ob.

2.Ob.

1.Kl.

2.Kl.

Fg.

1.Hn.

1.Trp.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

p

p

mp

28. Ganztonleiter

$\text{♩} = 48$

The musical score is for a piece titled '28. Ganztonleiter'. It is in 3/4 time with a tempo of 48 beats per minute. The score includes parts for Piccoloflöte, Englischhorn, Bassklarinette in B, Kontrafagott, Pauken, Triangel, Röhrenglocken, Xylophon, and Harfe. The woodwinds and strings play a half-note scale in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure. The percussion instruments play a simple rhythmic pattern in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure. The Harfe plays a simple rhythmic pattern in the first measure, followed by a rest in the second measure, and then a melodic phrase in the third measure.

Woodwinds:

- Piccoloflöte:** Treble clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G5, Quarter note F5, Quarter note E5, Quarter note D5, Quarter note C5.
- Englischhorn:** Treble clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4.
- Bassklarinette in B:** Treble clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G3, Quarter note F3, Quarter note E3, Quarter note D3, Quarter note C3.
- Kontrafagott:** Bass clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2.

Percussion:

- Pauken:** Bass clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2.
- Triangel:** Treble clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2.
- Röhrenglocken:** Treble clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2.
- Xylophon:** Treble clef, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2.

Strings:

- Harfe:** Treble and Bass clefs, 3/4 time. Measures 1-3: Rest, Rest, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2.

Dynamic markings:

- mf*** (mezzo-forte): Piccoloflöte, Englischhorn, Bassklarinette in B, Kontrafagott, Pauken, Triangel, Röhrenglocken, Xylophon, Harfe.
- p*** (piano): Piccoloflöte, Englischhorn, Bassklarinette in B, Kontrafagott, Pauken, Triangel, Röhrenglocken, Xylophon, Harfe.
- pp*** (pianissimo): Pauken, Triangel, Röhrenglocken, Xylophon, Harfe.

4

Picc.

E. H.

B. Kl.

Kfg.

Pk.

Trg.

Röhrengl.

Xyl.

Hfe.

mf

mf

mf

7

Picc. *mf*

E. H. *mf*

B. Kl. *p*

Kfg. *f*

Pk. *mp*

Trg.

Röhrengl. *mf*

Xyl.

Hfe. *f*

f

Detailed description: This is a page of a musical score, page 90. It contains ten staves for different instruments. The Piccolo (Picc.) staff starts with a measure of rests, followed by a sixteenth-note scale starting on G4, marked *mf*. The Euphonium (E. H.) staff has a measure of rests, then a sixteenth-note scale starting on G4, marked *mf*. The Bass Clarinet (B. Kl.) staff has a measure of rests, then a half-note G4, marked *p*. The Contrabass (Kfg.) staff has a measure of rests, then a half-note G2, marked *f*. The Percussion (Pk.) staff has a measure of rests, then a half-note G2, marked *mp*. The Trombone (Trg.) staff has a measure of rests, then a half-note G2, marked *mp*. The Flute (Röhrengl.) staff has a measure of rests, then a half-note G4, marked *mf*. The Oboe (Xyl.) staff has a measure of rests, then a half-note G4, marked *mf*. The Harp (Hfe.) staff has a measure of rests, then a half-note G4, marked *f*. The page number 90 is in the top left corner.

10 $\text{♩} = 66$

Picc.

E. H.

B. Kl.

Kfg.

Pk.

Trg.

Röhrengl.

Xyl.

Hfe.

mf *f* *f* *p* *ppp* *p* *p*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The Piccolo part (Picc.) has a treble clef and a key signature of one sharp (F#). It enters in measure 10 with a forte (f) dynamic. The English Horn (E. H.) part has a treble clef and a key signature of one sharp (F#). It has a melodic line in measure 10 (f), rests in measure 11, and a phrase in measure 12 (p). The Bass Clarinet (B. Kl.) part has a treble clef and a key signature of one sharp (F#). It has a melodic line in measure 10 (f), rests in measure 11, and a phrase in measure 12 (p). The Contrabass (Kfg.) part has a bass clef. It has a melodic line in measure 10 (mf) that tapers to a forte (f) dynamic in measure 11, and rests in measure 12 and 13. The Posaune (Pk.) part has a bass clef. It has rests in measures 10, 11, and 12, and a phrase in measure 13 (ppp). The Trommeln (Trg.) part has a double bar line symbol. It has rests in measures 10, 11, 12, and 13. The Rohrflöte (Röhrengl.) part has a treble clef. It has rests in measures 10, 11, and 12, and a phrase in measure 13 (f). The Xylophon (Xyl.) part has a treble clef. It has rests in measures 10, 11, and 12, and a phrase in measure 13 (p). The Harfe (Hfe.) part has a grand staff (treble and bass clefs). It has rests in measures 10, 11, and 12, and a phrase in measure 13 (p). The tempo is marked as quarter note = 66.

14

Picc.

E. H.

B. Kl.

Kfg.

Pk.

Trg.

Röhrengl.

Xyl.

Hfe.

p

p

p

mf

The musical score for page 92, measures 14-16, is as follows:

- Measure 14:** Picc. (Piccolo) and Kfg. (Contrabass) play a piano (*p*) melody. The Picc. part starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Kfg. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2.
- Measure 15:** E. H. (Euphonium), B. Kl. (B-flat Clarinet), and Kfg. (Contrabass) play a piano (*p*) melody. The E. H. part starts with a whole note G#3, followed by a half note F#3, and a quarter note E3. The B. Kl. part starts with a whole note G#3, followed by a half note F#3, and a quarter note E3. The Kfg. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2.
- Measure 16:** E. H. (Euphonium), B. Kl. (B-flat Clarinet), Kfg. (Contrabass), Pk. (Percussion), Trg. (Triangle), Röhrengl. (Röhrenglocke), Xyl. (Xylophon), and Hfe. (Hörnchen) play a mezzo-forte (*mf*) melody. The E. H. part starts with a whole note G#3, followed by a half note F#3, and a quarter note E3. The B. Kl. part starts with a whole note G#3, followed by a half note F#3, and a quarter note E3. The Kfg. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Pk. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Trg. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Röhrengl. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Xyl. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Hfe. part starts with a whole rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2.

17

Picc. *mp*

E. H.

B. Kl.

Kfg. *mf*

Pk.

Trg.

Röhrengl. *mp*

Xyl.

Hfe. *f* *mf*

Detailed description of the musical score: The score is for measures 17 and 18. The Piccolo part (Picc.) has a melody in measure 17 starting on B-flat, marked *mp*, and a whole rest in measure 18. The Euphonium (E. H.) and Baritone (B. Kl.) parts have whole rests in both measures. The Contrabass (Kfg.) part has a whole rest in measure 17 and a melody starting on G in measure 18, marked *mf*. The Trombone (Trg.) part has whole rests in both measures. The Horn (Röhrengl.) part has a melody in measure 17 starting on B-flat, marked *mp*, and a whole rest in measure 18. The Flute (Xyl.) part has a melody in measure 17 starting on B-flat, marked *mp*, and a whole rest in measure 18. The Bassoon (Hfe.) part has a melody in measure 17 starting on B-flat, marked *f*, and a melody in measure 18 starting on B-flat, marked *mf*.

19

Picc.

E. H.

B. Kl.

Kfg.

Pk.

Trg.

Röhrengl.

Xyl.

Hfe.

mp

f

mf

f

molto rit.

21

Picc.

E. H.

B. Kl.

Kfg.

Pk.

Trg.

Röhrengl.

Xyl.

Hfe.

The musical score for measures 21 and 22 is written for a full orchestra. The tempo is marked 'molto rit.' (very slow). The key signature has two sharps (F# and C#).
- Piccolo (Picc.): Measure 21 has a rest followed by a forte (f) sixteenth-note scale (F#4, G#4, A4, B4, C5, D5, E5, F#5). Measure 22 has a whole rest.
- English Horn (E. H.): Measure 21 has a half-note F#4, a half-note G#4, and a half-note A4, all tied to measure 22. In measure 22, there is a half-note B4, a half-note A4, and a half-note G#4, all tied to the next measure. The dynamic is mezzo-forte (mf).
- Bass Clarinet (B. Kl.): Measure 21 has a whole rest. Measure 22 has a half-note F#4, a half-note G#4, and a half-note A4, all tied to the next measure. The dynamic is forte (f).
- Contrabassoon (Kfg.): Measure 21 has a half-note F#3, a half-note G#3, and a half-note A3, all tied to measure 22. In measure 22, there is a half-note B3, a half-note A3, and a half-note G#3, all tied to the next measure. The dynamic is forte (f).
- Posaune (Pk.): Both measures have whole rests.
- Trompete (Trg.): Measure 21 has a half-note F#4, a half-note G#4, and a half-note A4, all tied to measure 22. In measure 22, there is a half-note B4, a half-note A4, and a half-note G#4, all tied to the next measure. The dynamic is forte (f).
- Rohrflöte (Röhrengl.): Both measures have whole rests.
- Xylophon (Xyl.): Measure 21 has a half-note F#4, a half-note G#4, and a half-note A4, all tied to measure 22. In measure 22, there is a half-note B4, a half-note A4, and a half-note G#4, all tied to the next measure. The dynamic is forte (f).
- Harfe (Hfe.): Measure 21 has a half-note F#4, a half-note G#4, and a half-note A4, all tied to measure 22. In measure 22, there is a half-note B4, a half-note A4, and a half-note G#4, all tied to the next measure. The dynamic is forte (f).
- The bottom staff (bass clef) has a whole rest in measure 21 and a half-note F#3, a half-note G#3, and a half-note A3, all tied to measure 22. In measure 22, there is a half-note B3, a half-note A3, and a half-note G#3, all tied to the next measure.

23 ♩ = 48

Picc.

E. H.

B. Kl.

Kfg.

Pk.

Trg.

Röhrengl.

Xyl.

Hfe.

p

pp

p

p