

Ack, här vi sutto invid stranden

schwedisch aus Finnland

Satz: Christoph Breitenbach

$\text{♩} = 88$

1. *f*

2. *f*

f

f

Tenor

1. *f*

Ack,

3

här vi sut - to in - vid stran - den av den sval - len - de

6

for - sens fall, där fåg - lar sjun - ga, där vå - gor bru - sa och

9

2.

vin - dar su - sa i björk och tall. Ja,

mp

p

p

12

här vi sut - to och här vi sjön - go. Ack hur ljuvt att det

p

This musical system covers measures 12, 13, and 14. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The piano part begins with a piano (*p*) dynamic marking. The music includes various note values, rests, and phrasing slurs.

15

min-nas än! O kom - me_ kväl - len och sjön - ke so - len, att

O.

This musical system covers measures 15, 16, and 17. It continues the vocal and piano parts from the previous system. The lyrics are written below the vocal line. The piano accompaniment continues with the same instrumentation and dynamics. The system concludes with a fermata over the final notes of the piano part in measure 17.