

In dieser Partitur sind alle
Instrumente klingend notiert.

RHAPSODIE

Christoph Breitenbach

$\text{♩} = 120$

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

Kontrafagott

1.2 Horn

3.4.Horn

2 Trompeten

3 Posaunen

Tuba

2 Pauken

1.Violine

pp con sord., non vib.

2.Violine

pp con sord., non vib.

Viola

pp con sord., non vib.

Violoncello

Kontrabass

pizz.

p

Detailed description: This is a musical score for a piece titled 'RHAPSODIE' by Christoph Breitenbach. The tempo is marked as quarter note = 120. The score is for a full orchestra and string section. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, and a Contrabassoon. The brass section includes 1.2 Horns, 3.4. Horns, 2 Trumpets, 3 Trombones, and a Tuba. The percussion section includes 2 Drums. The string section includes 1. Violin, 2. Violin, Viola, Violoncello, and Kontrabass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line. The Violins and Viola play a melody in treble clef, starting with a piano-piano (*pp*) dynamic and marked 'con sord., non vib.' (with mutes, no vibrato). The Violoncello and Kontrabass play a bass line in bass clef, starting with a pizzicato (*pizz.*) dynamic. The Kontrabass line begins with a piano (*p*) dynamic. The score is in 3/4 time and consists of 8 measures.

9

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pp

pp

senza sord.

senza sord.

divisi

Measure 9: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 10: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 11: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 12: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 13: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 14: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 15: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass. Measure 16: Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass.

17

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

pizz.

pp

ppp

pp

ppp

25

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4.Hn.

Trp. *a 2*

Pos. *f*

Tuba *f*

Pk. *p* *f*

1.Vl.

2.Vl. *senza sord.*

Vla.

Vc. *arco* *f* *arco*

Kb. *f*

29

1.

f

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

senza sord.

mf spiccato

mf spiccato

mf spiccato

mf

32

Fl.

Ob.

Kl.

Fg.

Kfg.

1.2 Hn.

3.4.Hn.

Trp.

Pos.

Tuba

Pk.

1.Vl.

2.Vl.

Vla.

Vc.

Kb.

f

f

f

mp

p

p

p

